

"I Thirst"

Version for Cello and Piano

2008

Mark Nerenberg

"I Thirst"

Extremely Slowly*

o = 1 Entire Bow Length

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molto espressivo

Cello

Piano

Vc.

Pno.

Hold Down Pedal for Entire Piece

Slowly turn, facing the audience, with back to the pianist.

Watch cellist turn towards audience, then return gaze towards music, slowly turn the page, and begin the next section while the cellist is still playing.

*Note durations apply to bow lengths only. In each measure the entire bow length should be used. A whole-note corresponds to an entire bow length; a half-note corresponds to half the bow length, etc. Actual note durations will depend on dynamics; therefore, the actual duration of each measure will vary accordingly. The cellist should play each note for as long as possible taking into consideration the length of bow to be used, dynamics, *molto espressivo* playing, and the creation of as beautiful a tone as possible.

The pianist must watch the cellist's bowings very closely. For example, the LH note in bar 1 will occur when the cellist has reached half the bow length, etc.

On pages 2-3 the cellist will continue playing in the same manner while the pianist plays in time. The cellist's attacks will be synchronized with the pianist's, but the releases will not as they will continue until the cellist has reached the end of the bow.

2

Vc. ¹³ (Distant cries of anguish)

ca. ♩ = 100 *molto espressivo*

Pno. *f* *mf* *mf* *mp* *p*

(Always glissando upwards)

Look searchingly towards cellist, then slowly return gaze to music.

8vb - 1

Vc. ¹⁶

Pno. *mp* *pp* *mp* *p*

Look searchingly towards cellist, then slowly return gaze to music.

8vb - 1

Vc. ¹⁹

Pno. *p* *f* *mf* *mp*

Look searchingly towards cellist, then slowly return gaze to music.

8vb - 1

Vc. ²² (Rebow note upon reaching the end of the bow; actual position in music is only approximate)

Pno. *p* *mp* *mp* *pp*

Look searchingly towards cellist, then slowly return gaze to music.

8vb - 1

25

Vc. *mf*

Pno. *mp* *p* *mf* *mp*

Look searchingly towards cellist, then slowly return gaze to music.

8vb - - -

28

Vc. *pp* *mp* *p* *mp* *p* *p*

Pno. *pp* *mp* *p* *mp* *p* *p*

31

Vc. *mp* *N*

Pno. *mp* *p* *mp* *p* *pp*

Look searchingly towards cellist...

8vb - - -