

# "I Thirst"

Version for Cello and Piano

2008

## Cello Part

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Mark Nerenberg



# "I Thirst"

Extremely Slowly\*  
○ = 1 Entire Bow Length  
*molto espressivo*

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Cello

3

5

8

10

12 Slowly turn, facing the audience, with back to the pianist.

13 (Distant cries of anguish)

*N* *mf* *p* *mp* *f* *mp* *p* *N* *p* *mp* *p* *pp* *p* *N*

\*Note durations apply to bow lengths only. In each measure the entire bow length should be used. A whole-note corresponds to an entire bow length; a half-note corresponds to half the bow length, etc. Actual note durations will depend on dynamics; therefore, the actual duration of each measure will vary accordingly. The cellist should play each note for as long as possible taking into consideration the length of bow to be used, dynamics, *molto espressivo* playing, and the creation of as beautiful a tone as possible.

16

*pp*

19

*f*

(Rebow note upon reaching the end of the bow; actual position in music is only approximate)

22

*mp*

25

*mf*

28

*mp*

31

*mp* *N*

*8va* -----