

"I Thirst"

For Viola and Piano

2008

Mark Nerenberg

"I Thirst"

Extremely Slowly*

○ = 1 Entire Bow Length

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molto espressivo

Viola

Piano

Hold Down Pedal
for Entire Piece

Vla.

Pno.

Vla.

Pno.

Slowly turn, facing the audience,
with back to the pianist.

Watch violist turn towards audience, then
return gaze towards music, slowly turn
the page, and begin the next section
while the violist is still playing.

*Note durations apply to bow lengths only. In each measure the entire bow length should be used. A whole-note corresponds to an entire bow length; a half-note corresponds to half the bow length, etc. Actual note durations will depend on dynamics; therefore, the actual duration of each measure will vary accordingly. The violist should play each note for as long as possible taking into consideration the length of bow to be used, dynamics, *molto espressivo* playing, and the creation of as beautiful a tone as possible.

The pianist must watch the violist's bowings very closely. For example, the LH note in bar 1 will occur when the violist has reached half the bow length, etc.

On pages 2-3 the violist will continue playing in the same manner while the pianist plays in time. The violist's attacks will be synchronized with the pianist's, but the releases will not as they will continue until the violist has reached the end of the bow.

2
13

Vla. (Distant cries of anguish)
pp *p*

ca. ♩ = 100 *molto espressivo*

Pno. *f* *mf* *mf* *mp* *p*

Look searchingly towards violist, then slowly return gaze to music.

(Always glissando upwards)

8vb - 1

16

Vla. *pp*

Pno. *mp* *pp* *mp* *p*

Look searchingly towards violist, then slowly return gaze to music.

8vb - 1

19

Vla. *f*

Pno. *p* *f* *mf* *mp*

Look searchingly towards violist, then slowly return gaze to music.

8vb - 1

22

Vla. *mp*

Pno. *p* *mp* *mp* *pp*

Look searchingly towards violist, then slowly return gaze to music.

(Rebow note upon reaching the end of the bow; actual position in music is only approximate)

8vb - 1

25

Vla. *mf* 3

Pno. *mp* *p* *mf* *mp*

Look searchingly towards violist, then slowly return gaze to music.

8vb - - -

28

Vla. *mf*

Pno. *pp* *mp* *p* *mp* *p* *p*

31

Vla. *mp* *N*

Pno. *mp* *p* *mp* *p* *pp*

Look searchingly towards violist...

8vb - - -