

Very Freely ♩ = ca. 46

# I

Mark Nerenberg

*p*

*mp*

*p*

© 2005 Mark Nerenberg

mf

p

2-4x

rit. attacca

pp

# II

♩ = ca. 92

mf

f

p

mf

ppp

a tempo

p

pizz.

attacca

a) Only bow the B.

# Notes

Pages 5–7 are at the back of the score on 2 separate sheets of paper. These sheets of paper along with the score should be placed over 3 music stands to facilitate page turns.

Always use open strings when possible.

Let open strings vibrate for as long as possible. Do not dampen with the bow or fingers.

## Instructions for movement III

The bottom staff in each system is an ostinato. Repeat the ostinato 2–4 times ad lib. Play the bars of music above the ostinato in random order and in alternation with the ostinato. Play each bar of music above the ostinato only once, but only choose from 2–4 of these bars. Once the last bar of music has been played, move directly to the ostinato of the next measure. The arrow above a bar of music indicates that this bar must be played last. The grace notes in the ostinato should not be played on every repetition, and they should be played on repeats only. The grace notes should only be played when the sound from the previous grace notes has nearly died away. The approximate duration of this movement is 2'.

# Resonance

Suite for Solo String Instrument

Version for Viola

2005

---

Duration: c. 11 minutes

Mark Nerenberg

---

contact:  
[ritornello@mac.com](mailto:ritornello@mac.com)  
[www.mnerenberg.ca](http://www.mnerenberg.ca)

# Resonance

Suite for Solo String Instrument

Version for Viola

2005

---

Mark Nerenberg