

Piece for Woodwind Quintet

2005

Mark Nerenberg

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To Sarabande: Sarah Bouthillier, Daniel Waldron, Eric Yeh, Dubrena Myroon, and Ondrej Golias

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Performance Notes

measure 7: The horn will hold its note for the entire measure, observing the dynamics. The other instruments repeat the figure in the box for 15 seconds. Each repetition of the figure should be at a different octave ad libitum. The figure should be played at a fast tempo. The numbers beside the boxes indicate the order of entries for the instruments. The instruments should enter at approximately 1 second intervals. Once all of the instruments have entered, the order then becomes random. The space in between the repetitions for each instrument correlates with the dynamics. At pp, the space is approximately 2 seconds. The space will gradually diminish with the crescendo. At ff, there will be no space between repetitions.

measure 48: Each instrument plays scalar passages using as pitch material the sixteenth notes in the boxes. The passages must be played without leaps. The direction of the scalar passages and the number of notes of notes played in one direction is ad libitum. The numbers beside the boxes again represent the order of entries. The oboe, horn, and bassoon will interrupt the playing of scalar passages with a glissando to a high held note. After holding the high note for 5 seconds each instrument will resume playing the scalar passages. When the clarinet plays its glissando to a high note, all the other instruments will immediately stop playing.

measure 79: Follow the same instructions for measure 7. In this measure the order of entries is not specified. The flute, oboe, clarinet, and bassoon should all enter at approximately the same time.

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$\text{♩} = \text{ca. } 62$

Flute

Oboe

Clarinet in A
(Concert Pitch)

Horn in F
(Concert Pitch)

Bassoon

4

Fl.

Ob.

Cl.

Hn.

Bsn.

Time: 0"-----10"-----15"

pp ----- ff ----- pp

Musical score for measures 7-8. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 7 contains a triplet of eighth notes for Flute, Oboe, and Clarinet, and a triplet of eighth notes for Bassoon. Measure 8 contains a single eighth note for Horn and a triplet of eighth notes for Bassoon. Dynamics range from *pp* to *ff* to *pp*. The section ends with a double bar line.

Tempo I

Musical score for measures 8-11. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 8 is a whole rest for all instruments. Measure 9 features a melodic line for Bassoon starting with a triplet of eighth notes, marked *mp* and *espressivo*. Measure 10 features a melodic line for Oboe starting with a triplet of eighth notes, marked *mp* and *espressivo*. Measure 11 features a melodic line for Bassoon starting with a triplet of eighth notes, marked *p*. The section ends with a double bar line.

12

Fl.

Ob.

Cl.

Hn.

Bsn.

p

16

Fl.

Ob.

Cl.

Hn.

Bsn.

espressivo

mp

3

20

Fl.

Ob.

Cl.

Hn.

Bsn.

p

espressivo

mp

3

23

Fl.

Ob.

Cl.

Hn.

Bsn.

3

27 *espressivo*

Fl. *mp* 3

Ob.

Cl.

Hn. *p*

Bsn. 3

30

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. 3 *mf*

33

Fl.

Ob.

Cl.

Hn.

Bsn.

p

p

p

p

p

35

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

mp

mp

mp

mp

37 *rit.*

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

39 *a tempo*

Fl. *p*

Ob. *p* *mp*

Cl. *pp*

Hn. *mp* *p*

Bsn. *p* *p*

42

Fl. *mp* *mp*

Ob. *mp* *p*

Cl. *mp* *p*

Hn. *mp*

Bsn. *mp*

46

accel.

Fl. *p* *ff*

Ob. *p* *ff*

Cl. *p* *ff*

Hn. *p* *ff*

Bsn. *p* *ff*

Time: 0"-----5"-----10"-----15"-----20"-----25" 9

pp ----- ff -----

allegro accel.-----prestissimo-----

Musical score for measures 48 to 53, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Flute (Fl.):** Measure 48 starts with a dynamic marking of *pp*. A box labeled '5' covers measures 49-53, containing a continuous sixteenth-note scale.
- Oboe (Ob.):** Measure 48 starts with a dynamic marking of *f*. A box labeled '1' covers measures 49-53, containing a continuous sixteenth-note scale. A glissando marking (*gliss.*) is present in measure 48.
- Clarinet (Cl.):** Measure 48 starts with a dynamic marking of *f*. A box labeled '2' covers measures 49-53, containing a continuous sixteenth-note scale. A glissando marking (*gliss.*) is present in measure 53.
- Horn (Hn.):** Measure 48 starts with a dynamic marking of *ff*. A box labeled '4' covers measures 49-53, containing a continuous sixteenth-note scale. A glissando marking (*gliss.*) is present in measure 53.
- Bassoon (Bsn.):** Measure 48 starts with a dynamic marking of *ff*. A box labeled '3' covers measures 49-53, containing a continuous sixteenth-note scale. A glissando marking (*gliss.*) is present in measure 53.

Tempo I

Musical score for measures 49 to 51, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Flute (Fl.):** Measure 49 starts with a dynamic marking of *pp*. Measure 50 has a dynamic marking of *p*. Measure 51 has a dynamic marking of *p*.
- Oboe (Ob.):** Measure 49 starts with a dynamic marking of *pp*. Measure 50 has a dynamic marking of *pp*. Measure 51 has a dynamic marking of *pp*.
- Clarinet (Cl.):** Measure 49 starts with a dynamic marking of *p*. Measure 50 has a dynamic marking of *pp*. Measure 51 has a dynamic marking of *pp*.
- Horn (Hn.):** Measure 49 starts with a dynamic marking of *pp*. Measure 50 has a dynamic marking of *pp*. Measure 51 has a dynamic marking of *pp*.
- Bassoon (Bsn.):** Measure 49 starts with a dynamic marking of *pp*. Measure 50 has a dynamic marking of *pp*. Measure 51 has a dynamic marking of *pp*.

52

Fl. *pp*

Ob.

Cl.

Hn.

Bsn. *p*

Detailed description: This system contains measures 52, 53, and 54. The Flute part begins with a melodic line in measure 52, followed by a rest and a chordal texture in measures 53 and 54. The Oboe, Clarinet, and Horn parts play sustained chords. The Bassoon part has a melodic line starting in measure 53. Dynamics include *pp* for the Flute and *p* for the Bassoon.

55

Fl. *p*

Ob. *mp*

Cl. *p*

Hn. *p*

Bsn.

Detailed description: This system contains measures 55, 56, 57, and 58. The Flute part has a melodic line starting in measure 55. The Oboe part features a triplet in measure 56. The Clarinet and Horn parts have melodic lines starting in measure 56. The Bassoon part has a melodic line starting in measure 55. Dynamics include *p* for Flute, Clarinet, and Horn, and *mp* for Oboe.

58

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

61

Fl.

Ob.

Cl.

Hn.

Bsn.

64

Fl.

mp

3

Ob.

Cl.

Hn.

Bsn.

67

Fl.

mp

Ob.

Cl.

Hn.

Bsn.

70

Fl.

Ob.

Cl.

Hn.

Bsn.

3

Detailed description: This system of musical notation covers measures 70, 71, and 72. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is three sharps (F#, C#, G#). The Flute, Oboe, and Bassoon parts are mostly silent, indicated by rests. The Clarinet and Horn parts play a melodic line with a triplet of eighth notes in measure 70, marked with a '3'. The Horn part changes clef from bass to treble in measure 71. The music concludes with a double bar line in measure 72.

73

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

Detailed description: This system of musical notation covers measures 73, 74, and 75. It features the same five staves as the previous system. The Flute, Oboe, and Bassoon parts are silent. The Clarinet and Horn parts continue the melodic line. The Horn part changes clef from treble to bass in measure 75. A dynamic marking of *mp* (mezzo-piano) is present in measure 75. The system ends with a double bar line in measure 75.

76 *rit.*

Fl.
Ob.
Cl.
Hn.
Bsn.

Time: 0" ----- 15"

ff *pp*

79

Fl.
Ob.
Cl.
Hn.
Bsn.

Tempo I

80

Fl. *pp*

Ob. *pp* *p*

Cl. *pp*

Hn. *p*

Bsn. *pp*

Detailed description: This system contains measures 80, 81, and 82. The Flute (Fl.) part starts with a *pp* dynamic and features a series of sixteenth-note runs in measure 80, followed by a sustained chord in measure 81 and a melodic phrase in measure 82. The Oboe (Ob.) part has a *pp* dynamic in measure 80, a sustained chord in measure 81, and a melodic phrase in measure 82. The Clarinet (Cl.) part has a *pp* dynamic in measure 80, a sustained chord in measure 81, and a melodic phrase in measure 82. The Horn (Hn.) part has a *p* dynamic in measure 81 and a melodic phrase in measure 82. The Bassoon (Bsn.) part has a *pp* dynamic in measure 80 and a sustained chord in measure 81. The score includes dynamic markings (*pp*, *p*) and hairpins for crescendo and decrescendo.

83

Fl. *pp*

Ob. *pp*

Cl. *pp*

Hn.

Bsn.

Detailed description: This system contains measures 83, 84, and 85. The Flute (Fl.) part has a *pp* dynamic in measure 84 and a melodic phrase in measure 85. The Oboe (Ob.) part has a *pp* dynamic in measure 84 and a sustained chord in measure 85. The Clarinet (Cl.) part has a *pp* dynamic in measure 84 and a melodic phrase in measure 85. The Horn (Hn.) and Bassoon (Bsn.) parts are mostly silent in this system. The score includes dynamic markings (*pp*) and hairpins for crescendo and decrescendo.